

FORMLESS SCION (2018). Performance structured in a 45 minute session. Within ARCHIPIÉLAGO artist-run project. Old UK's embassy disused building. Madrid (ES). 14-16.09.2018.

FORMLESS SCION is a performance designed by Álvaro Chior and M Reme Silvestre that completes AS IF THEY WERE NOT, the site specific by Silvestre that has a mass of gelatinous consistency that remains in the sink of the embassy bathroom.

The performance includes the journey that the interpreter -inspired by the helpful android David 8, character of the film PROMETHEUS- performs through the different spaces of the embassy and the moments in which, through the adherent dressings, he collects the bacteria and then introduces them into the gelatinous mass. The toilet space is constantly bathed in an artificial smoke produced by a smoke machine, accompanied by an environmental music produced by the artist Álvaro Chior.

This performance emphasizes into some of the reflections that sustain the work of Alvaro Chior and M Reme Silvestre: how the relationship between technology and economics condition our physical and corporal perception of the real world, or how biocapitalism exercises a perpetual control over our body through automation and mass production. Generating at the same time a context that leads us, through other rhythms, attitudes and new codes, to a different way of occupying space.